

# MARTHA JACKSON JARVIS

1215 Lawrence Street, NE | Washington, DC 20017  
Studio: 202.309.1394 Info@marthajacksonjarvis.com  
www.marthajacksonjarvis.com

## SCULPTOR

*My work engages issues of identity and symbols of belief that confront us in contemporary life yet are firmly rooted in historical traditions and culture. It challenges the viewer to see the place where they are as extraordinary. I am interested in constructing places where a measure of the viewer's narrative is apparent and documented as an important part of history.*

*Every place embodies enduring stories that are deeply embedded in the shape and structure of the contemporary landscape. When revealed, these stories demonstrate the vitality of a nation and authentically enrich and enliven our lives while providing a truthful and authentic history on which future generations can build.*

## AWARDS & HONORS

**Nominated for Anonymous Was a Woman Award, 2011**

**United States Artists Project, 2011**

**Artist in Residence, LAFAYETTE COLLEGE, BLACKBURN/TAGUE EXPERIMENTAL PRINTMAKING INSTITUTE, 2007**  
made possible by funding from the David and Helen Temple Endowment in Africana Studies

**Creative Capital Grant, 2000**

**Study Grant, PILCHUCK GLASS SCHOOL, 1994**

**Lila Wallace-Readers Digest Travel Grant to Italy, THE AMERICAN ACADEMY IN ROME, 1992**

**Virginia Groot Fellowship Grant in Sculpture, 1992**

**Penny McCall Foundation Grant Award in Sculpture, 1988**

**National Sculpture Grant, NATIONAL ENDOWMENT FOR THE ARTS, 1986**

**Individual Artist Grant in Sculpture, D.C. COMMISSION ON THE ARTS, 1986**

**Emerging Artist Award, WASHINGTON D.C. MAYOR'S ART AWARD, 1982**

**Individual Artist Grant in Sculpture, D.C. COMMISSION ON THE ARTS AND HUMANITIES, 1979–1980**

**Crafts Artist Grant, 1977–1978**

## PUBLIC COMMISSIONS

**RST Development** – Silver Spring, MD  
Galaxy Mosaic / Sculpture (Exterior), 2011

**U.S. Embassy** – Freetown, Sierra Leone  
Atrium Sculpture, 2006

**Arlington County** – Arlington, VA  
Mosaic Fountain, The Village at Shirlington, 2004

**Fannie Mae Corporation** – Washington, DC  
Stone, Steel, Glass Sculpture (Exterior), 2003

**South Carolina Botanical Garden** – Clemson, SC  
Nature-based Sculpture, 2000

**Prince George's Co. Courthouse** – Upper Marlboro, MD  
Atrium Sculpture (Interior), 1998

**New York Transit Authority** – Metro New York, NY  
Sculpture (Exterior), Mount Vernon Station, 1996

**Cleveland Public Art** – Cleveland, OH  
Sculpture (Exterior), 2010

**North Carolina Museum of Art** – Raleigh, NC  
Gateway (Exterior), 2005

**New York Percent for Art** – Bronx, NY  
Mosaic (Exterior) MS/ HS 368, 2004

**Washington Metro Transit Authority** – Washington, DC  
Anacostia Station, 2003

**Arco Chemical Company** – Newton Square, PA  
Wall Sculpture (Interior), 1999

**Spoletto Festival USA** – Charleston, SC  
Sculptural Garden (Exterior), 1997

**LaGuardia Community College** – Long Island, NY  
Entry Sculpture (Exterior), 1995

CORPORATE COMMISSIONS

**Merck Company – PA**  
Entry Way Sculpture (Interior) 8'H x 40'W x 2'D

**KPMG Peat Marwick – Washington, DC**  
Wall Sculpture (Interior) 8'H x 26'W x 2'D

**Philip Morris Corporation – Washington, DC**  
Wall Sculpture (Interior) 8'H x 20'W x 2'D

**Lenkin Company – Washington, DC**  
Wall Sculpture (Interior) 6'H x 24'W x 2'D

**Howery and Simon Law Firm – Washington, DC**  
Wall Sculpture (Interior) 8'H x 18'W x 2'D

EDUCATION

**MFA in Sculpture & Ceramics, 1981 – ANTIOCH UNIVERSITY, Columbia, MD**  
**BFA in Sculpture & Ceramics, 1975 – TEMPLE UNIVERSITY, TYLER SCHOOL OF ART, Philadelphia, PA**

PROFESSIONAL ACTIVITIES

**Public Art Committee (PAC) Member, 2010–Present**  
D.C. COMMISSION ON THE ARTS AND HUMANITIES – Washington, DC

**Advisory Board Member, 2004–Present**  
WASHINGTON SCULPTORS GROUP – Washington, DC

**Cultural Envoy, 2008**  
U.S. STATE DEPARTMENT – Dushanbe, Tajikistan

**Board of Directors, 2000**  
CULTURAL ALLIANCE OF WASHINGTON, D.C. – Washington, DC

**Public Art Panelist, 1994**  
GLENWYNN FALL GREENWAY – Baltimore, Maryland & SOUTH GATEWAY PUBLIC ART PROJECT – Dayton, OH

**National Nominator and Panelist, 1994**  
COLLEGE ART ASSOCIATION (CAA) DISTINGUISHED BODY OF WORK AWARD – New York, NY

**Award Panelist, 1990**  
GSA NATIONAL DESIGN AWARD IN ARTS AND ARCHITECTURE – Washington, DC

**Artist Designer, 1989**  
"DAUGHTERS OF THE DUST," WRITTEN AND DIRECTED BY JULIE DASH

**Panelist, Arts Organization Awards, 1989**  
NATIONAL ENDOWMENT FOR THE ARTS – Washington, DC

**Crafts Panelist, 1986**  
PENNSYLVANIA COUNCIL ON THE ARTS – Philadelphia, PA

**Board of Directors, 1982–1985**  
WASHINGTON PROJECTS FOR THE ARTS – Washington, DC

COLLECTIONS

Merck Company • Sallie Mae • KPMG Peat Marwick • Lenkin Company • Howery and Simon Law Firm  
Artery Organization • Fannie Mae • Vicki and Roger Sant Collection • Deborah Lee • Foxman Collection  
Roselyn and Charles Epps Collection • Permanent Collection, U.S. Embassy in Freetown, Sierra Leone  
Capital One • Philadelphia African American Museum • Yale Library, Yale University  
Experimental Printmaking Institute Lafayette College

EXHIBITIONS

**Resonant Forms, 2011**

Gateway Art Center / Prince George's African American Museum – Brentwood, MD

**Corridor, 2011**

Museum of the Americas, Organization of American States – Washington, DC

**Mind, Body, Spirit: Regional Women Artists, 2010**

University of Maryland University College – Adelphi, MD

**Shade, 2008**

Bactria Art Center Dushanbe, Tajikistan

**Architecture / Sculpture, 2007**

American University Museum – Washington, DC

**Hindsight/ Fore-Site, 2000**

Baley Museum – Richmond/Orange, VA

**Stop Asking/We Exist: 25 African American Craft Artists, 1999–2000**

Society for Contemporary Craft – Pittsburgh, PA

**Human/Nature: Art and Landscape in**

**Charleston and the Low Country, 1997**

Spoletto Festival USA – Charleston, SC

**Boxes for OCHUM, 1996**

Swarthmore College – Swarthmore, PA

*Solo Exhibition*

**My Magic Pours Secret Libations, 1996**

FSU Museum of Fine Arts – Tallahassee, FL

**Actively Physical, 1996**

Main Line Art Center – Haverford, PA

**Across Borders / Sin Fronteras, 1994**

Art Museum of the Americas, Organization of American States – Washington, DC

**Artists Respond / New World Question, 1993**

Studio Museum of Harlem – New York, NY

**Picturing Paradise: The Rain Forest at Risk, 1992**

The Fern Bank, Museum of Natural History – Atlanta, GA

**Time Gathers, 1991**

BR Kornblatt Gallery – Washington, DC

*Solo Exhibition*

**Material Girls, 2011**

Reginald F. Lewis Museum – Baltimore, MD

**In Unison: 20 Washington, DC Artists, 2010**

The Kreeger Museum – Washington, DC

**Catalyst 35 Years of Washington Project for the Arts, 2010**

American University Museum – Washington, DC

**Our Common Bond: Mother/Daughter/Sister/Self, 2008**

Galerie Myrtis – Baltimore, MD

**Sculpture, 2007**

Manchester Craftsmen's Guild – Pittsburgh, PA

**Where Nature and Culture Meet, 2000**

South Carolina Botanical Garden Clemson, SC

**Garden Wall: Rue, Rooks, Robin Eggs, 2000**

Addison-Ripley Fine Art – Washington, DC

*Solo Exhibition*

**Structuring Energy, 1996**

Corcoran Gallery of Art – Washington, DC

*Solo Exhibition*

**Structuring Energy, 1996**

Maryland Art Place – Baltimore, MD

*Solo Exhibition*

**Contained and Uncontained, 1996**

African-American Museum – Dallas, TX

**Three Dimensions: Women Sculptors of the 90's, 1995**

Snug Harbor Cultural Center – Staten Island, NY

**Sources, 1994**

University of Maryland Art Gallery – College Park, MD

**Connected Passages, 1993**

Philadelphia African American Historical Museum – Philadelphia, PA

**Acts of Grace, 1992**

Peninsula Fine Arts Center – Newport News, VA

*Invitational*

**Recent Acquisitions and Loaned Works, 1991**

National Museum of Women in the Arts – Washington, DC

*Invitational*

**Washington / Moscow Exchange**, 1991  
Tretyakov Gallery – Moscow

**Next Generation: Southern Black Aesthetic**, 1990  
South Eastern Center for Contemporary Art (SECCA) –  
Winston-Salem, NC  
*Invitational*

**Clay Installation**, 1990  
SUNY College at Brockport Tower – Brockport, NY  
*Solo Exhibition*

**The Blues Aesthetic**, 1989  
Washington Project for the Arts – Washington, DC  
*Invitational*

**Art as A Verb**, 1988  
Maryland Art Institute, Myerhoff Gallery – Baltimore, MD  
*Invitational*

**Contemporary Visual Expressions**, 1987  
Smithsonian Institution, Anacostia Museum –  
Washington, DC  
*Invitational*

**Generations in Transition**, 1986  
Chicago Museum of Science and Industry – Chicago, IL  
*Invitational*

**Collaborations**, 1985  
Dade County Public Library – Miami, FL  
*Invitational*

**Washington Sculpture**, 1984  
Georgetown Court Artist Space – Washington, DC  
*Invitational*

**Sculpture Installation**, 1983  
Franz Bader Gallery – Washington, DC  
*Solo Exhibition*

**Sculpture 80**, 1980  
National Sculpture Conference – Baltimore, MD  
*Juried Exhibition*

**Sculpture**, 1979  
Brooks Memorial Museum – Memphis, TN  
*Invitational*

**The Decade Show**, 1990  
Museum of Contemporary Hispanic Art – New York, NY  
*Invitational*

**Legacies**, 1990  
New Jersey Center for Visual Arts – Summit, NJ  
*Invitational*

**Sculpture/ Works on Paper**, 1989  
BR Kornblatt Gallery – Washington, DC  
*Solo Exhibition*

**Introspective Contemporary Art by Americans and  
Brazilians**, 1989  
California African American Museum – Los Angeles, CA

**The Gathering**, 1988  
University of Delaware Museum Gallery – Newark, DE  
*Solo Exhibition*

**The Other Gods**, 1986  
The Everson Museum – Syracuse, NY  
*Invitational*

**Evocative Abstractions**, 1985  
Nexus Foundation for Contemporary Art – Philadelphia, PA  
*Invitational*

**National Contemporary Art East/West**, 1984  
California African American Museum – Los Angeles, CA  
*Invitational*

**Installations**, 1983  
Maryland Art Place – Baltimore, MD  
*Invitational*

**Cambrian Explosion**, 1981  
Howard University Gallery of Art – Washington, DC  
*Solo Exhibition*

**East of the Sun**, 1980  
Washington Project for the Arts – Washington, DC  
*Solo Exhibition*

**Bird Spirit**, 1977  
African American Historical Museum – Philadelphia, PA  
*Solo Exhibition*